

## ALICHIA VAN RHIJN

Alichia van Rhijn is a South–African born Australian artist and a recent graduate of the National Art School in Sydney. With a background in architecture and design she has a passion for creating sculptural and installation–based objects and forms that examine memory, trace, trauma, experience and loss. Her installations catalogue her experience of displacement through the materials, the oddly comforting forms and the textures of both worked ceramic, metal, felt and wood.

Memory and experience of place and ‘space’ are key elements in van Rhijn’s installations. Unconscious rediscovery of memory and place is explored and distilled into minimalist gestures and forms. Her method of ‘making as thinking’ paired with an experimental approach to process and technology underpins the creation of objects that float between the real and a child–like whimsical world that elicits an urge to interact and play.

## EDUCATION

- 2019 Bachelor of Fine Arts, National Art School, Sydney
- 2017 Bachelor of Fine Arts (Object Based Practice), RMIT, Melbourne
- 2016 Diploma of Ceramics, Holmesglen Institute of TAFE, Melbourne (in–complete)
- 2009 Bachelor of Architectural Computing and Design, University of New South Wales, NSW

## SOLO EXHIBITIONS

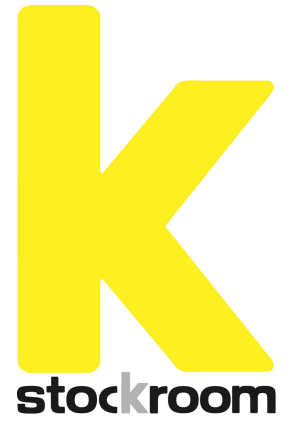
- 2022 *Lemon Light*, Sabbia Gallery, Sydney, NSW
- 2021 *Smoke Signals*, Stockroom, Kyneton, VIC
- 2020 *My Mother Told Me (Never Wear Pink and Red Together)*, Stockroom, Kyneton, VIC
- 2019 *The Middle Distance*, Boom Gallery, Geelong, VIC
- 2018 *A Sense of Being*, Gallerysmith Project Space, North Melbourne, VIC
- 2015 *Vessels*, Manningham Art Gallery (window display), Manningham, VIC

## GROUP EXHIBITIONS

- 2021 *DARLINGS*, Curatorial+Co, Redfern, NSW
- 2021 *Internal Geometries*, Boom Gallery, Newtown, VIC
- 2021 *EVERY ARTIST EVER*, Stockroom, Kyneton, VIC
- 2020 *SOME-THING*, Gaffa Gallery, Sydney, NSW
- 2020 *Mixed Tape*, Stockroom, Kyneton, VIC
- 2019 *Bachelor of Fine Arts Exhibition (Graduation show)*, NAS, Darlinghurst, NSW
- 2019 *Make or Break*, Brunswick Street Gallery, Brunswick, VIC
- 2019 *Twelve Eighty (Third year show)*, Library Stairwell Gallery, NAS, Darlinghurst, NSW
- 2018 *Marble Exhibition*, Tom Bass Sculpture Studio, Erskineville, NSW
- 2018 *The Bisque Brothers & The Stoneware Sisters* (second year show), NAS, NSW
- 2018 *Relics Today*, Modern Times, Fitzroy, VIC
- 2018 *Composing Collage*, Seventh Gallery, Fitzroy, VIC
- 2017 *Ceramic*, Brunswick Street Gallery, Brunswick, VIC
- 2017 *Object-ive*, RMIT, Melbourne, VIC
- 2016 *New Primitives (primitive influences in contemporary ceramics)*, Stockroom, Kyneton, VIC

## AWARDS

- 2019 Kil.n.It Award, Sydney
- 2019 Sabbia Gallery Exhibition Prize, Sydney
- 2019 Mansfield Ceramics and Clay Gulgong International Festival Ticket, Sydney



## FINALIST

2019 The Design Files Awards – Handcrafted finalist

2019 The Design Files Awards – Emerging Designer finalist

## COLLECTIONS

RMIT University Collection

Bluestone Collection Victoria

Private collections in Australia, UK and USA.