

KATE ROHDE

Kate Rohde completed a Bachelor of Fine Arts (Honours) at the Victorian College of the Arts in 2001. Since then she has become known for her intensely colourful jewellery and sculptural object based practice, nowadays working predominately with resin and hand casting techniques.

Recent exhibitions include *Luminous Realms*, a solo survey of her work since 2006 at Craft, Magic Object; the 2016 Biennial of Australian Art at the Art Gallery of South Australia, 21st Century Heide at Heide Museum of Modern Art, and *Obsessed: Compelled to make*, at the Australian Design Centre. In 2015 she was a finalist in the Rigg Design Prize at the National Gallery of Victoria.

Other projects include collaborating with Sydney fashion house Romance was Born on their 2010/11 S/S collections *Renaissance Dinosaur* and 2011 A/W *Fruits and Flowers*. Her work is held in the collections of several institutions including the National Gallery of Victoria, Art Gallery of South Australia and Bendigo Art Gallery.

EDUCATION

2001 Bachelor of Fine Art (Honours), Victorian College of the Arts

SOLO EXHIBITIONS

2022 *Zootopia*, Stockroom gallery, Kyneton

2019 *Little Gems* Murray, Albury Museum of Art, Albury, NSW

2019 *Eternally Ephemeral*, Tweed Regional Art Gallery, Murwillumbah, NSW

2018 *Monster Mash*, Benalla Art Gallery, Benalla, VIC

2018 *Homegrown*, Pieces of Eight Gallery, Melbourne, VIC

2017 *triking a rich vein*, Artspace at Realm, Ringwood, VIC

2017 *Art/Jewellery*, Ten Cubed, Melbourne, VIC

2016 *Luminous Realms*, Craft, Melbourne, VIC

2016 *Ornament Crimes 2*, Karen Woodbury Gallery, Melbourne, VIC

- 2015 *Golden Age*, Pieces of Eight, Melbourne, VIC
- 2013 *Ornament Crimes*, Pieces of Eight, Melbourne, VIC
- 2012 *Hybrid Geology*, Pieces of Eight, Melbourne, VIC
- 2012 *Atlantis* Melbourne Art Fair, Karen Woodbury Gallery stand, Melbourne VIC
- 2010 *Fantasma* Koishikawa, Annex, University Museum, University of Tokyo, Tokyo, Japan
- 2009 *Crystallised*, Karen Woodbury Gallery, Melbourne, VIC
- 2009 *Kaiservilla*, University of Southern Queensland, Toowoomba, QLD
- 2008 *Flourish*, TarraWarra Museum of Art, Healesville, VIC
- 2007 *In my nature* Kaliman Gallery, Sydney, NSW
- 2006 *Some kind of empire*, Gertrude Contemporary Art Space, Melbourne, VIC
- 2006 *Vicious Precious*, Latrobe Regional Gallery, Morwell, VIC
- 2005 *Chateau Fatale*, Westspace Inc., Melbourne, VIC
- 2004 *The Big Chill*, Canberra Contemporary Art Space, Canberra, ACT
- 2004 *Perfect Specimen*, Kaliman Gallery, Sydney, NSW
- 2003 *Taxidermy*, Kaliman Gallery, Sydney, NSW
- 2002 *Cabin Fever*, TCB art inc., Melbourne, VIC

GROUP EXHIBITIONS

- 2022 *We were made for these times*, Lismore Regional Gallery Lismore NSW
- 2021 *Hundreds & Thousands*, Fremantle Art Centre Fremantle WA
- 2021 *Black & Gold*, Warrnambool Art Gallery Warrnambool VIC
- 2021 *New Assemblage*, 122 Gertrude street, Melbourne Design Week Melbourne VIC
- 2019 *Animal Nation*, Stockroom Gallery, Kyneton, VIC
- 2019 *Sublime Sea Rapture and Reality*, Mornington Peninsula Regional Art Gallery, Mornington, VIC
- 2019 *Finkelstein Gallery presents*, Finkelstein Gallery, Windsor, VIC

98 piper street, Kyneton, Victoria 3444, Australia . (+61) 03 5422 3215. info@stockroom.space
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- 2019 *Floribunda*, Newcastle Region Art Gallery, Newcastle, NSW
- 2018 *Curiouser & curiouser*, Bathurst Regional Art Gallery, Bathurst, NSW
- 2018 *Monster Mash*, Benalla Art Gallery, Benalla, VIC
- 2018 *Craftivism*, Shepparton Art Museum, Shepparton, VIC
- 2018 *Fantastical Worlds*, MAAS Museum, Sydney, NSW
- 2018 *This Wild Song*, Town Hall Gallery, Hawthorn, VIC
- 2018 *Deakin Small Sculpture Prize*, Deakin University Art Gallery, Burwood, VIC
- 2018 *Flame Seed*, Incinerator Art Space, Willoughby, NSW
- 2018 *Wild: Flora and fauna in Australian art*, Hawkesbury Regional Gallery, Windsor, NSW
- 2018 *Odile*, Heritage Hill Museum and Historic Gardens, Dandenong, VIC
- 2018 *Chaos & Order*, RMIT Gallery, Melbourne, VIC
- 2018 *Obsessed: Compelled to make*, Australian Design Centre, Sydney, NSW
- 2017 *Regale Craft, Melbourne, VIC*
- 2017 *Neon Summe*, Glasshouse Port Macquarie Regional Gallery, Port Macquarie, NSW
- 2017 *Animal Kingdom*, The Johnston Collection, Melbourne, VIC
- 2017 *Collective Vision; 130 years*, Bendigo Art Gallery, Bendigo, VIC
- 2017 *Crafting Civic Pride*, Horsham Regional Art Gallery, Horsham, VIC
- 2016 *Magic Object, Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, SA
- 2016 *At home: Modern Australian Design*, Old Government House, Parramatta, NSW
- 2016 *Fantastic worlds* Rockhampton, Art Gallery, Rockhampton, QLD
- 2016 *Wild thing: Animals in Contemporary Australian Art*, Mosman Gallery, Sydney, NSW
- 2016 *Birds: Flight Paths in Australian Art*, Mornington Peninsula Regional Gallery, Mornington, VIC
- 2015 *Rigg Design Prize*, National Gallery of Victoria, Melbourne, VIC

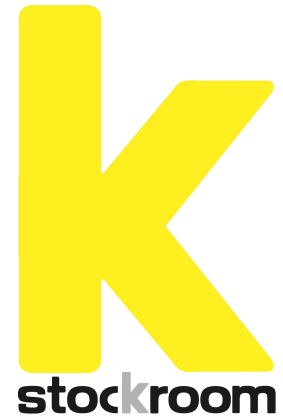
- 2015 *21st Century Heide*, Heide Museum of Modern Art, Melbourne, VIC
- 2015 *Wunderkammer: The strange and the curious*, The University of Queensland Art Museum, Brisbane, QLD
- 2014 *Express Yourself; Romance was Born for kids* National Gallery of Victoria, Melbourne, VIC
- 2014 *Transit*, Horsham Regional Art Gallery, Horsham, VIC
- 2014 *In Your Dreams*, Counihan Gallery, Melbourne, VIC
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne, VIC
- 2013 *Diorama*, Wollongong City Gallery, Wollongong, NSW
- 2013 *Airborn*, McClelland Sculpture Park and Gallery, Langwarrin, VIC
- 2013 *Suspended in Pink*, Birmingham Institute of Art & Design, Birmingham, United Kingdom
- 2012 *The rapture of death*, Gippsland Art Gallery, Sale, VIC
- 2012 *Man and beast* Rex, Irwin Gallery, Sydney, NSW
- 2012 *The bride, the ship and the wardrobe* (collaboration with Romance was Born), The Johnston Collection, Melbourne, VIC
- 2012 *Like*, Casula Powerhouse, Sydney, NSW
- 2012 *Haunts and follies*, Linden Centre for Contemporary Arts, Melbourne VIC
- 2012 *McClelland sculpture survey and award*, McClelland Sculpture Park and Gallery, Langwarrin, VIC
- 2011 *Pagan Pop*, Canberra Contemporary Art Space, Canberra, ACT
- 2011 *Curious Colony*, S.H Ervin Gallery, Sydney, NSW
- 2010 *McClelland sculpture survey and award*, McClelland Sculpture Park and Gallery, Langwarrin, VIC
- 2010 *Your Move: Australian artists play chess*, Bendigo Art Gallery, Bendigo, VIC
- 2010 *Shifting Sands*, Hazelhurst Regional Art Gallery, Gympie, NSW
- 2010 *Renaissance Dinosaur* (collaboration with Romance Was Born), Karen Woodbury Gallery, Melbourne, VIC
- 2010 *Curious Colony* Newcastle Region Art Gallery, Newcastle, NSW
- 2009 *Code Share*, Contemporary Art Centre (Šiuolaikinio Meno Centras) Vilnius, Lithuania

- 2009 *Mute relics*, Counihan Gallery, Melbourne
- 2009 *Quirky*, Newcastle Region Art Gallery, Newcastle, NSW
- 2009 *Strange eden*, Kaliman Gallery, Sydney, NSW
- 2008 *Handle with care: Adelaide Biennial of Australian art*, Art Gallery of South Australia, Adelaide, SA
- 2008 *Look: new perspectives on the contemporary collection*, National Gallery of Victoria, Melbourne, VIC
- 2008 *Neo Goth: back in black*, The University of Queensland Art Museum, Brisbane, QLD
- 2008 *New Millenium*, Lismore Regional Art Gallery, Lismore, NSW
- 2008 *Melbourne Artfair*, Kaliman Gallery Stall, Melbourne, VIC
- 2008 *New*, The University of Queensland Art Museum, Brisbane, QLD
- 2008 *The contemporary collage*, John Buckley Gallery, Melbourne, VIC
- 2007 *Voiceless: I feel therefore I am* Sherman Galleries, Sydney, NSW
- 2007 *Culture Trackers*, 24HR Art, Darwin, NT
- 2007 *Art & about* AMP Forecourt, Sydney, NSW
- 2007 *Decadence, decay and the demimonde*, Home House, London, United Kingdom
- 2007 *4αXY*, Gallery 4A, Asia–Australia Art Centre, Sydney, NSW
- 2007 *B–side B*, Blindside ARI, Melbourne, VIC
- 2006 *Strange Cargo* Newcastle Region Art Gallery, Newcastle, NSW
- 2006 *Flaming Youth*, Orange Regional Art Gallery, Orange, NSW
- 2006 *Home Goal: Diversity in contemporary Australian art from the collection of Dr Dick Quan*, Bathurst Regional Art Gallery, Bathurst, NSW
- 2006 *Beckon*, Perth Institute for Contemporary Arts, Perth, WA
- 2006 *Shelf life*, MOP Projects, Sydney, NSW
- 2006 *Fantastic Voyage*, Kaliman Gallery, Sydney, NSW

- 2006 *The Helen Lempriere National Sculpture Award*, Werribee Park, Werribee, VIC
- 2004 *She's Crafty*, Firstdraft Gallery, Sydney, NSW
- 2004 *Material Fiction*, Blindside ARI, Melbourne, VIC
- 2004 *Supernatural* (a collaboration with Kate Just), Horti Hall Gallery, Melbourne, VIC
- 2003 *Home Sweet Home, Works from the Peter Fay Collection*, National Gallery of Australia, Canberra, ACT
- 2003 *Animality*, The Blue Oyster Project Space, Dunedin, New Zealand
- 2002 *New Art*, Kaliman Gallery, Sydney, NSW
- 2003 *Creatures*, George Paton Gallery, Melbourne, VIC
- 2003 *Only the Lonely*, Block Gallery, Sydney, NSW

AWARDS

- 2015 *Finalist*, Rigg Design Prize
- 2015 *Finalist*, Victorian Craft Award, Craft
- 2012 *Finalist*, Mc Clelland Sculpture Survey and Award
- 2010 *Finalist*, Mc Clelland Sculpture Survey and Award
- 2006 *Finalist*, Helen Lempriere National Sculpture Award
- 2006 *Finalist*, Ripe: ANZ private bank / Art and Australia Emerging Artists Prize
- 2005 *Participant*, ABN Amro Emerging Artists Prize
- 2004 *Postcard Prize Winner*, Linden Postcard Show
- 2000 *National Gallery of Victoria Women's Association Encouragement Award*, VCA
- 2000 Graduate Exhibition, Victorian College of the Arts



GRANTS/ RESIDENCIES/COMMISSIONS

- 2017 *Gallery Heronswood Sculpture Commission Heronswood historic house and garden, Dromana, VIC*
- 2016 *Australia Council for the Arts New work grant*
- 2014 *Artist-in-Residence, St Josephs College, Hunters Hill, New South Wales*
- 2014 *Workshop facilitator, Ernabella Arts, A.P.Y Lands, South Australia*
- 2014 *Workshop facilitator, Ikuntji Art Centre, Haasts Bluff, Northern Territory*
- 2013 *Workshop facilitator, Erub Erwer Meta (Darnley Island Art Centre) Torres Strait, Queensland*
- 2013 *Artist-in-residence Geelong Grammar School, Corio Campus*
- 2010 *Australia Council for the Arts New work grant*
- 2009 *Artist-in-Residence, University of Southern Queensland, Toowoomba*
- 2008 *Arts Victoria Creation grant*
- 2008 *Asialink Residency, Tokyo Wonder Site, Tokyo*
- 2007 *Australia Council for the Arts Studio Residency, Cité Internationale des Arts, Paris*
- 2006 *Culture Trackers Program, 24hr Art residency, Oenpelli, Northern Territory*
- 2004 *Australia Council for the Arts, new work grant*
- 2003 *City of Melbourne Arts Grant*

COLLECTIONS

Artbank

National Gallery of Victoria

Art Gallery of South Australia

Newcastle Region Art Gallery

The University of Queensland Art Museum

Bendigo Art Gallery
Deakin University
State Library of Victoria
Heide Museum of Modern Art
Gold Coast Art Gallery
Museum of Applied Arts and Science
Royal Melbourne Institute of Technology

BIBLIOGRAPHY

Inga Walton *Creatures great and small*, Trouble Magazine Issue 147, July 2017

Stephen Todd *Decorative arts making a comeback in design world*, AFR magazine, February 21, 2017

Gillian Serisier *I want this apartment to be f@#\$*d up*, Australian Design Review, April 4, 2017

Lisa Slade *Magic Object Catalogue* essay, February 2016

Simone LeAmon Rigg *Design Prize Catalogue* essay, September 2015

Din Heagney Rigg *Design Prize NGV Gallery Magazine* September/October 2015 pg 42 & 47

Simone LeAmon *In Studio: Kate Rohde NGV Gallery Magazine*, March/April 2015, pp. 34–41

Nicholas Forrest *Kate Rohde's psychedelic geological jewellery designs* Blouin Artinfo, June 13 2013 <http://www.blouinartinfo.com/news/story/914083/kate-rohdes-psychedelic-geological-jewellery-designs>

Lucy Feagins *Ornament crimes* The Design Files, June 10, 2013 <http://thedesigntfiles.net/2013/06/kate-rohde-ornament-crimes/>

Georgie Moore *The art of enchantment* Issimo Magazine, June 19, 2013 <http://www.issimomag.com/2013/06/19/kate-rohde/>

Rachael Watts *Atlantis* Q&A MAF catalogue for Karen Woodbury Gallery, August 2012

Robert Nelson *Melbourne Art Fair 2012* The Age, August 3, 2012

John Mangan *Six burning questions for Kate Rohde* The Age, July 29, 2012

- Mik Grigg *The chronicles of Fairhall* The Age, July 8, 2012
- Delima Shanti *Kate Rohde's hybrid geology* Broadsheet April 23, 2012
- Megan Backhouse *In the galleries* The Age, April 21, 2012
- Prue Gibson *The rapture of death* pp 38–39 & p 43 & p 67, Boccalatte, Sydney, 2010
- Dan Rule *Prehistory parades panache* The Age, August 23, 2010
- Robert Nelson *Crystalised* The Age, December 9, 2009
- Ingrid Periz *In my nature* Australian Art Collector, Issue 50, October – December, pp.182–185
- Prue Gibson *Beastly tales* Vogue Australia, March 2009
- Lisa Slade *Unnatural causes* New catalogue essay, November 2008
- Prue Gibson *Sweet Mortality* Australian Art Review, issue 17, November – January 2008/09, pp 62 – 64
- Felicity Fenner *Critic's choice* Australian Art Collector, issue 46, October – December 2008, p 132
- Steven Alderton *New Millenium* New millennium catalogue essay, July 2008
- Lisa Slade *The thrall of the skull* Neo goth: back in black catalogue essay, pp 25 – 26
- Justine Khamara *Kate Rohde: Flourish* Artlink, volume 28, No. 3, 2008
- Jenna Blyth *An enclosed space* Flourish catalogue essay, April 2008
- Felicity Fenner *Felicity Fenner speaks with eight artists from 'Handle with care'* Art and Australia, volume 45, no.3, Autumn 2008, pp 344 – 349
- Lisa Slade *Responsible Hunting* Handle with care catalogue essay, p 50
- Jenna Blyth *Kate Rohde* Untitled: Portraits of Australian artists by Sonia Payes, pp 284 – 289, July 2007
- Carmel Dwyer *Collector: Dick Quan* Australian Art Collector, Issue 41 July – September 2007
- Daniel Palmer *Looking back: solo shows* Frieze Issue 104, January/February 2007
- Kate Van Den Boogert *Animal magnetism* Vogue Living Australia, July/August 2007

Sebastian Smee *Beastly goings on* The Weekend Australian, March 2007

Tracey Clement *Taxidermy meets mardi gras* The Sydney Morning Herald, March 2007

Lisa Slade *Return to wonder* Strange cargo catalogue essay, October 2006

Rebecca Cannon *Kate Rohde* Un Magazine, issue 7, March 2006

Din Heagney *Faux Chateau* Nylon Magazine, March 2006

Pilar Arevalo *Rohde kill* Russh Magazine, November 2005

Margie Borschke *Get the picture* Harpers Bazaar Australia, September 2005

Dominique Angeloro *Get Stuffed* The Sydney Morning Herald, March 2004

Charmian Smith Gory Creations Pose Serious Questions Otago Daily Times, June 2003

Lenny Ann Low and Peter Hill Grin and Bare it The Sydney Morning Herald, April 2003